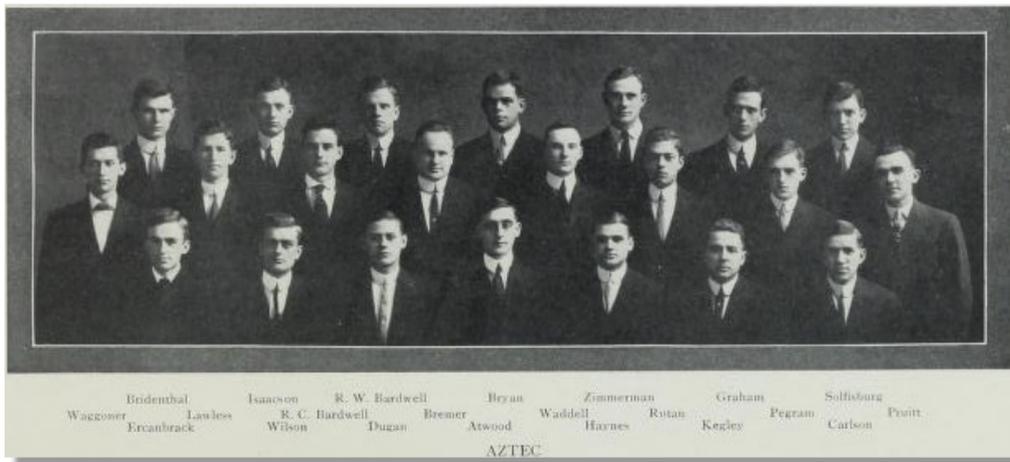


# THE FRANK T. KEGLEY CONNECTION



*The Aztec Club group picture from the 1909 Illio.  
Frank Kegley is in the first row, second from the right.*

By now, you may be wondering how the elaborate Mr. Marshall came to design Psi Upsilon. Psi U is a larger, public facility, which is in line with Marshall's focus on apartments, theaters, and community buildings. But what about Psi U's opulence? That is where the structure is decidedly un-Marshall. In fact, the 1924 Diamond article introducing the structure states: "while Psi Upsilon does not advocate the building of unduly expensive chapter houses it does take pride in having its undergraduates well housed."

In our case, the Marshall connection was personal - in the form of brother Frank T. Kegley '08. Prior to coming to Illinois for architecture, he worked for Marshall (note the genealogy above). After graduation, he continued to be an advisor and friend to the chapter. Presumably, when the Omicron decided to build a new house, he reached out to a colleague.



*St. Anthony Catholic Church designed in 1913*

## 1886

Frank is born in Colfax, Iowa on 25 June. His father was from Ames and his mother was from Cincinnati.

## 1908

After working for Benjamin Marshall for a period, Frank comes to Illinois to study architecture. In addition to being in the Aztec Club, he is also on the tennis team. He receives his degree on 10 June.

## 1909

After graduation, he works for Flatiron stores in the C-U area as an advertising writer. He leaves on 5 January to join his uncle at his Los Angeles architecture practice per the Urbana Courier.

## 1917

Kegley serves in the U.S. Army during WWI.

## 1923

He returns to Chicago to work for Benjamin Marshall. Is it possible that Kegley did much of the house design work?

## 1938

Marshall retires from architecture, leaving Kegley to become a partner with Walton.

## 1942

Kegley is commissioned into the Naval reserve. He supervises the construction of the Chicago Bridge & Iron Company shipyard at Calumet Harbor during WWII. By 1944 he is advanced to the rank of Commander and named supervisor of shipbuilding.

## 1952

Returning to Los Angeles, Kegley restarts his own independent architecture practice.

## 1955

Kegley partners with James Westfall and Glen Arbogast. The group primarily designed shopping centers and commercial retail buildings in Los Angeles. Additionally, they designed the Naval Air Station China Lake chapel. The firm eventually dissolved in 1960 at least partially due to Kegley's retirement.

## 1964

Kegley passes away.



*Naval Air Station China Lake Chapel designed in 1957*



*Ocean Park Branch of the Santa Barbara Library designed in 1918*